# Massachusetts College of Liberal Arts <br> Bachelor of Arts in Performing Arts <br> Concentration: Theatre First-year and Transfer Students entering Fall 2017 and after 

Student Name $\qquad$ Faculty Advisor

REQUIRED COURSES

| Course | Prerequisites | Credit | Semester completed |
| :---: | :---: | :---: | :---: |
| FPA Foundation Courses |  |  |  |
| AMGT 130 Introduction to Arts Management | None | 3 |  |
| MUSI 252 Piano I OR <br> MUSI 258, 358, 458 Private Lessons (3 semesters) OR THEA 210 Drawing for Theatre | Department Approval <br> Department approval <br> None | 3 |  |
| MUSI 251 Introduction to Music OR MUSI 253 World Music | None | 3 |  |
| THEA 110 Intro to Stagecrafts OR THEA 120 Intro to Performance * | None | 3 |  |
| THEA 200 Intro to Theatre | None | 3 |  |
| FPA 501 Senior Thesis | Senior PA Major | 3 |  |
| CONCENTRATION: THEATRE |  |  |  |
| THEA 110 Introduction to Stagecrafts | None | 3 |  |
| THEA 271 Play Analysis | None | 3 |  |
| THEA 250 Fundamentals of Theatre Design | None | 3 |  |
| THEA 220 Beginning Acting OR <br> THEA 230 Stagecraft II: Scene Construction OR <br> THEA 240 Stagecraft II: Costume Construction | THEA 120 or Instructor Approval <br> THEA 272 <br> THEA 272 | 3 |  |
| THEA 372 Theatre Practicum (1 credit $\times 4$ semesters) | By audition | 4 |  |
| THEA 381 Theatre History I | THEA 200 | 3 |  |
| THEA 383 Theatre History II | THEA 200 | 3 |  |
| THEA 370 Collaboration | THEA 200, 250 or 271 | 3 |  |
| Fine and Performing Arts Major Foundation Credit Theatre Concentration Credits |  | $\begin{aligned} & 18 \\ & 25 \end{aligned}$ |  |
|  | tal Credits | 43 |  |

[^0]
## MASSACHUSETTS COLLEGE OF LIBERAL ARTS CORE AND GRADUATION REQUIREMENTS

## STUDENT:

$\qquad$
ADVISOR: $\qquad$

CORE REQUIREMENTS

| CORE REQUIREMENT | Course/semester | Course/semester |
| :--- | :--- | :--- |
| Tier I: Critical reading, thinking, writing (3 cr) | CWR |  |
| Tier I: Quantitative reasoning/Math (3 cr) | CMA |  |
| Tier I: Language Arts/Foreign Language (3 cr) (competency at <br> the 102 level) Students are waived from this requirement if they have <br> completed a level 4 course of the same language in high school or if they <br> pass MCLA's placement test with a proficiency at the 102 level or higher. | CLA | CCA |
| Tier II: Creative Arts, must take two courses (6 cr) | CHH | CCA |
| Tier II: Human Heritage, must take two courses (6 cr) | CSS | CHH |
| Tier II: Self \& Society, must take two courses (6 cr) | CSS |  |
| Tier II: Science \& Technology must take two courses, <br> one of which must be a 4-credit lab course (7 cr) | CSTL |  |
| Tier III: Core Capstone (3 cr) Mass Transfer Block students are NOT <br> exempt from this requirement. | CAP |  |

N.B. A student's "entering" date is with her/his first matriculated semester at MCLA, NOT when the student enters a major.

## GRADUATION REQUIREMENTS

| Graduation Requirement | Completed? |
| :--- | :--- |
| Completion of 120 credits (no more than 5 physical education skills/activities credits) |  |
| At least 45 credits completed through MCLA |  |
| At least 39 upper-division credits (300-500 level) |  |
| Final 15 credits of course work completed through MCLA |  |
| Overall MCLA GPA at least 2.00 |  |
| Physical Education (2 cr) MCLA athletes can apply for one physical education credit for each season <br> a student participates in a varsity sport (maximum of two credits). Mass Transfer Block students are NOT <br> exempt from this requirement. |  |
| Completion of Core Curriculum |  |
| Completion of Major Requirements |  |
| Major GPA at least 2.00 |  |
| At least one-half of major credits through MCLA |  |
| Completion of Second Major Requirements (if applicable) |  |
| Completion of Minor Program Requirements (if applicable) |  |
| Completion of Teacher Licensure Program Requirements (if applicable) |  |


[^0]:    *Theatre students must take specific courses

