

PROGRAMS AVAILABLE
BACHELOR OF ARTS IN FINE AND PERFORMING ARTS
BACHELOR OF ARTS IN ARTS MANAGEMENT
CONCENTRATION IN ART
CONCENTRATION IN ARTS MANAGEMENT
CONCENTRATION IN MUSIC
CONCENTRATION IN THEATRE
ART MINOR
ARTS MANAGEMENT MINOR
MUSIC MINOR
THEATRE MINOR
TEACHING LICENSURE

FINE AND PERFORMING ARTS MAJOR PROGRAM

The Department of Fine and Performing Arts offers a four-year program leading to a Bachelor of Arts in Fine and Performing Arts. The program provides students with a general introduction to the arts through a set of foundation courses. Students then concentrate in one of four areas: art, arts management, music, theatre. Students graduating with a degree in Fine and Performing Arts will be able to:

- C demonstrate a broad-based understanding of the studio and historical/theoretical aspects of the Fine and Performing Arts
- C demonstrate expertise in a chosen concentration of Art, Arts Management, Music, or Theatre
- C demonstrate practical experience in public performance or exhibition in the arts
- C demonstrate an understanding of the economic dimensions of the arts

Foundation Courses*

FPA 100	Introduction to Fine & Performing Arts	3 cr
FPA 130	Introduction to Arts Management	3 cr
ART 210	Introduction to Drawing	3 cr
ART 211	Great Monuments of Art	3 cr
MUSI 252	Piano I	3 cr
or MUSI 358	Private Lessons (3 semesters)	
MUSI 251	Introduction to Music	3 cr
or MUSI 250	Fundamentals of Music	
or MUSI 253	World Music	
THEA 238	Experiencing Performance	3 cr
or THEA 272	Exploring Production	
THEA 271	Discovering Plays	3 cr
FPA 501	Senior Project	<u>3 cr</u>

TOTAL FOUNDATION COURSES 27

* Music and theatre concentration students shall take specific foundation courses.

CONCENTRATION IN ART

Requirements

FPA Foundation Courses	27 cr
ART 212 Introduction to Painting	3 cr
ART 311 Topics in Art	3 cr
ART 312 Form & Composition	3 cr
ART 315 Intermediate Art Lab	3 cr
ART 321 Intermediate Seminar in Art History	3 cr
ART 412 Advanced Art Lab	3 cr
ART 413 Advanced Seminar in Art History	<u>3 cr</u>

TOTAL ART CONCENTRATION REQ. 48

CONCENTRATION IN ARTS MANAGEMENT

Requirements

FPA Foundation Courses	27 cr
FPA 235 Business Organization in Arts Mngmt	3 cr
FPA 330 Grants/Fund Raising	3 cr
FPA 335 Museum Studies	3 cr
FPA 340 Performing Arts Management	3 cr
FPA 430 Topics in Arts Management	3 cr
FPA 540 Internship in Fine & Performing Arts	<u>3 cr</u>

TOTAL ARTS MANAGEMENT CONCENTRATION REQUIREMENTS 45

CONCENTRATION IN MUSIC

Requirements

FPA Foundation Courses	27 cr
MUSI 275 Performance Workshop	3 cr
MUSI 355 Music Theory I	3 cr
MUSI 358 Private Lessons (3 semesters)	3 cr
MUSI 359 Music Theory II	3 cr
MUSI 365 Music History I: Medieval to Baroque	3 cr
MUSI 367 Music History II: Classical to Modern	3 cr
Any 400-level music course	<u>3 cr</u>

TOTAL MUSIC CONCENTRATION REQUIREMENTS 48

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CONCENTRATION IN THEATRE

Requirements

FPA Foundation Courses	27 cr
THEA 272 Exploring Production	3 cr
THEA 320 Costume Construction & Crafts or THEA 321 Scenery Construction & Painting	3 cr
THEA 372 Theatre Practicum	3 cr
THEA 374 The Art of Acting	3 cr
THEA 381 Theatre History I	3 cr
THEA 383 Theatre History II	3 cr
THEA 470 Directing	<u>3 cr</u>

TOTAL THEATRE CONCENTRATION REQUIREMENTS 48

ARTS MANAGEMENT MAJOR PROGRAM

The Department of Fine and Performing Arts also offers a four-year program leading to a Bachelor of Arts in Arts Management. This unique program is a total immersion in the business of the arts. The major features art, music, and theatre, combined with business administration and public relations, to create expertise in Grants and Fund Raising, Museum Studies, Performing Arts Management and other non-profit endeavors in the arts. The program's internship and future employment opportunities are enhanced through MCLA partners in the Berkshire art community such as the Massachusetts Museum of Contemporary Art (Mass MoCA) and the Sterling and Francine Clark Art Institute, where MCLA students and graduates actively participate in many aspects of art administration. This hands-on connection to the creative economy - the interaction of arts, educational and business enterprises - serves as a culminating experience to the Arts Management curriculum and facilitates entry into an expanding job market in arts related enterprises. For information about this program please refer to the Arts Management section of this catalog.

ART MINOR PROGRAM

Requirements

ART 210 Introduction to Drawing	3 cr
ART 211 Great Monuments of Art	3 cr
ART 212 Introduction to Painting	3 cr
ART 311 Topics in Art or ART 312 Form & Composition	3 cr
ART 321 Intermediate Seminar in Art History	3 cr
ART 413 Advanced Seminar in Art History	<u>3 cr</u>

TOTAL ART MINOR REQUIREMENTS 18

ARTS MANAGEMENT MINOR PROGRAM

Requirements

FPA 100 Introduction to Fine & Performing Arts	3 cr
FPA 130 Introduction to Arts Management	3 cr
FPA 235 Business Organization in Arts Mngmt	3 cr
FPA 330 Grants/Fund Raising	3 cr
FPA 335 Museum Studies	3 cr
FPA 340 Performing Arts Management	<u>3 cr</u>

TOTAL ARTS MANAGEMENT MINOR REQUIREMENTS 18

MUSIC MINOR PROGRAM

Requirements

MUSI 251 Introduction to Music	3 cr
MUSI 252 Piano I or MUSI 358 Private Lessons (3 semesters)	3 cr
MUSI 365 Music History I	3 cr
MUSI 367 Music History II	3 cr
Six credits in performance ensembles:	<u>6 cr</u>
MUSI 350 Instrumental Ensembles	
MUSI 357 Vocal Ensembles	

TOTAL MUSIC MINOR REQUIREMENTS 18

THEATRE MINOR PROGRAM

Requirements

THEA 271 Discovering Plays	3 cr
THEA 272 Exploring Production	3 cr
THEA 374 The Art of Acting	3 cr
THEA 372 Theatre Practicum or THEA 379 Topics in Theatre Production or THEA 479 Topics in Theatre Performance	3 cr
THEA 381 Theatre History I	3 cr
THEA 383 Theatre History II	<u>3 cr</u>

TOTAL THEATRE MINOR REQUIREMENTS 18

TEACHING LICENSURE PROGRAMS

Students majoring in fine and performing arts may opt to pursue initial teacher licensure as an early childhood teacher or elementary teacher. Students seeking any of these licensures must complete a fine and performing arts major, education major, and a licensure program in education.

COURSE LISTINGS

ART 205 Introduction to Graphic Design

3 cr

Explore the artistic approach to print media. This course introduces basic elements of graphic design through projects related to typography, logo/letterhead, poster design and/or other graphic media.

Prerequisite: None

ART 206 Watercolor

3 cr

Explore techniques and methods of watercolor painting while you develop a series of your own artworks. Historically considered one of the most important forms of preparatory study for oil painting, watercolor today is a great way to sketch as well as a fine art unto itself.

Prerequisite: None

ART 207 Cartooning

3 cr

Explore the wacky and fabulous world of cartooning. Each student will develop a series of cartoons, exploring image-making methods, captioning, publishing methods, and individualized cartoon styles using pen, ink and marker.

Prerequisite: None

ART 210 Introduction to Drawing

3 cr

Drawing is fundamental to the visual arts. This course introduces basic vocabulary, concepts, and art practices through the study and creation of drawing. Students develop a variety of drawing projects by working from observation. Techniques employed focus on line, value, and form. These include outline, cross-contour drawing, shading, value, basic composition, sketching, precision measuring and proportion, and sight-size method. Media include paper, charcoal, chalk and/or ink.

Prerequisite: None

ART 211 Great Monuments of Art

3 cr

Introduces the history of art through the study of specific masterworks which exemplify the art of a particular period. Sites such as the Vatican and artists such as Leonardo da Vinci will be examined in order to understand how art embodies and expresses civilization. Masterworks in local museums will also be included for first-hand observation.

Prerequisite: None

ART 212 Introduction to Painting

3 cr

This in-depth studio art laboratory uses painting from observation to investigate and refine the use of color. Projects and readings include painting media and their use, classic and contemporary palette organization, color mixing and color theory.

Prerequisite: ART 210

ART 220 Art Education Materials

3 cr

Focuses on ways of using the art materials available to early childhood and elementary classrooms: crayon, pastel, poster paint, watercolor, cut paper, collage, construction, papier mache, etc. Portfolio, written procedures.

Prerequisite: None

ART 235 Studio Techniques

3 cr

Study and practice important facets of studio art techniques and creative methods, in a creative arts laboratory environment. The course includes exercises and art projects to prepare students as they begin to develop a professional portfolio of original artworks.

Prerequisite: ART 210

ART 305 The Human Figure

3 cr

Draw and/or paint based on direct observation of the nude model. The human figure is a central focus of symbolism in European and American fine art. As such students will interact with artistic anatomy traditions and innovations.

Prerequisite: ART 210

ART 306 The Concrete Poem

3 cr

Combine words and images in experimental, interdisciplinary formats such as hypertext, photo collage, mural-graffitti, sculptural installation and word-based painting or drawing. After preliminary studies and exercises, students develop their own visual concrete poems.

Prerequisite: ART 210

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ART 307 Landscape Painting

3 cr

Study and use natural forms as inspiration and motivation to create paintings. Located in the beautiful Berkshires of Massachusetts, students enjoy unique opportunities for landscape observation, nature-based fieldwork, art-making excursions, and interaction with a rich cultural history related to our environment.

Prerequisite: ART 210 & ART 212

ART 311 Topics in Art

3 cr

Provides advanced work in analysis, interpretation and research.

Offerings:

Art, History and the American Landscape

Prerequisite: ART 211, HIST105 or any general course in the humanities.

ART 312 Form & Composition

3 cr

Advanced studio art laboratory course using drawing and painting to develop advanced illusionistic, sculptural approaches to 2-d visual imagery, as related to composition and symbol derived from observation of the world.

Prerequisite: ART 212

ART 315 Intermediate Art Lab

3 cr

Focus on the creation of a series of artworks around a common theme, technique, or art medium. This is an intermediate studio art laboratory course. This course may be repeated.

Prerequisite: ART 210 & ART 212

ART 321 Intermediate Seminar in Art History

3 cr

Covers specific areas of art history in order to supplement the more comprehensive introductory level studies of art. Students gain an in-depth experience with one medium or period.

Offerings:

Prehistoric to Early Renaissance Art

The Prendergasts and the "Eight"

History of 19th and 20th Century Art

Homer, Eakins, and Sargent

History of American Watercolor Painting

Art and the Italian Landscape

History of American Poster Graphics

The Lure of Italy: 19th Century Artists and the Italian Experience

Prerequisite: ART 211

ART 412 Advanced Art Lab

3 cr

Advanced, experimental studio art laboratory. Course work includes analyses and creation of symbolic/metaphoric systems, conceptual methods, and decision-making in aesthetics as related to individualized art projects designed by the student with frequent feedback from the instructor, peer groups, and/or guest artists. This course may be repeated.

Prerequisite: ART 312

ART 413 Advanced Seminar in Art History

3 cr

Studies art history with a more specific focus on artists and periods. Social and political theory is employed in the understanding and interpretation of art.

Offerings:

Art and Society 1870-1914

Art and the Art Museum

French Impressionist Era

Art of the Italian Renaissance

Prerequisite: ART 211 and any 200 or 300 level general humanities course

ART 480 Art Practicum

3 cr

An exhibition of art created in the FPA art studios. Under the supervision of FPA faculty, students will select work from their art portfolio, organize and present a professional display.

Prerequisite: ART 212, ART 311, ART 312, ART 321 and/or approval of FPA faculty

ART 510 Studio Art Teaching Assistantship

3 cr

Learn the fundamentals of art lab management and studio art teaching. Course content covers federal and state regulations regarding art media and their use, various philosophies of art education, and practical applications in the college classroom. With faculty guidance, advanced students gain a preliminary teaching experience.

Prerequisite: Instructor approval

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FPA 100 Introduction to Fine and Performing Arts **3 cr**
Introduces the fine and performing arts from a practical viewpoint. How does artistic creativity work? How do you find jobs in the arts? What projects are artists and performers working on today? Arts professionals give presentations and lead discussion. Students develop and create hands-on projects using interdisciplinary artistic methods.
Prerequisite: Department approval

FPA 130 Introduction to Arts Management **3 cr**
Introduces the historical development of arts management through a survey of patronage, artist/manager, nonprofit, and commercial management systems. Lectures and readings will concentrate on the major areas of interest for marketing and fiscal management of individual and collective artists.
Prerequisite: None

FPA 200 Dance I **3 cr**
Introduces dance ranging from traditional ballet to contemporary modern forms. A study of the historical progression and interaction of dance movement will accompany the physical training.
Prerequisite: None

FPA 201 Dance II **3 cr**
Uses basic skills from Dance I to bring dance technique to a higher level of sophistication. Phrasing will be longer and contain more complex energy and level changes. Students will explore the use of mixed meter as musical accompaniment. Continues to use improvisation and choreography as a vehicle to develop movement inclinations and as a way of sharing movement experiences with each other.
Prerequisite: FPA 200 or instructor approval

FPA 202 Topics in Dance **3 cr**
Studies specific aspects of dance. Provides advanced work in technique, history, and interpretation. Course offerings may include, but are not limited to: ethnic dance, tap, jazz, ballet, modern, lyrical.
Prerequisite: None

FPA 235 Business Organization in Arts Management **3 cr**
Examines organizational development of arts agencies with emphasis on the impact of individuals upon others within the organization, individual perceptions, recognition of human responses, and the development of group dynamics and processes.
Prerequisite: FPA 130

FPA 300 Multimedia and the Fine Arts **3 cr**
A practical experience and critical immersion in the conception and production of computer graphics -- seen from both the artistic perspective (reaching for a definition of a new art form) and technical perspective (mastering the currently available tools). This topics course will be a vehicle for other fine arts courses emphasizing multimedia (e.g., computer, internet, distance-learning TV).
Prerequisite: Department approval

FPA 330 Grants/Fund Raising **3 cr**
Introduces the techniques in grant research and technical and contextual writing skills for grants for the arts. Examines government and private sources of art funding and fund raising techniques for arts organizations.
Prerequisite: FPA 130

FPA 335 Museum Studies **3 cr**
Explores the operation of the art museum as a means to introduce the student to various aspects of the museum profession. Field trips to area museums and experience with the research and mounting of a didactic display highlight the study.
Prerequisite: FPA 130, ART 211 or an appropriate 100 or 200 level course in history, business administration or the general humanities.

FPA 340 Performing Arts Management **3 cr**
Examines issues particular to the management of performance artists. Focuses on contracts, legal issues, union representation, artistic freedom, promotion, and marketing. Emphasis will be placed on problem-solving and negotiation with the individual artist.
Prerequisite: FPA 130

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- FPA 430 Topics in Arts Management** **3 cr**
Studies in depth a specific aspect of arts management designed to provide advanced work in arts management analysis, communication, legal issues, and marketing. Primarily for Arts Management students in the junior and senior year. Content identified by subtitle.
Prerequisite: FPA 130
- FPA 435 Advanced Museum Studies** **3 cr**
An advanced level of museum study which includes management and exhibition.
Prerequisite: FPA 335
- FPA 500 Supervised Independent Study** **3 cr**
Open to juniors and seniors who wish to read in a specific area or pursue a project or topic in depth under the direction of a faculty member. Frequent conferences with the advisor are required.
Prerequisite: Department approval
- FPA 501 Senior Project** **3 cr**
Explores how the arts are interdisciplinary. Senior must present a final project in the context of its time, taking into account the artistic influences and social values that related to the artist, performer, theatrical play or musical creation.
Prerequisite: Senior FPA major
- FPA 540 Internship in Fine and Performing Arts** **3-15 cr**
An opportunity to work in an arts-related job. Work situations might include: a position in a theatre company; collections management or educational outreach employment in a museum; assisting in the management of a community music ensemble or a school music program; work with development, publicity, programming, and publication for an arts council, gallery, or other arts business. Only 3 credits can be applied to FPA major requirements.
Prerequisite: Department approval, junior/senior status
- MUSI 250 Fundamentals of Music** **3 cr**
Develops various ear training skills, including: sight singing, melodic and rhythmic dictation, and an introduction to harmonic dictation. These skills will be developed in conjunction with an introduction to music theory: simple and compound meter, scales, intervals, and chords.
Prerequisite: FPA major or department approval
- MUSI 251 Introduction to Music** **3 cr**
Provides a general historical survey of music and introduces basic music theory. The objective of the course is to help students become conversant in the styles and genres of music in the history of western civilization. Popular music styles are discussed in their historical context as well as for their influences on contemporary culture.
Prerequisite: None
- MUSI 252 Piano I** **3 cr**
Classroom piano instruction for students with little or no musical background or experience. Emphasis on basic piano technique and elementary music theory.
Prerequisite: Department approval
- MUSI 253 World Music** **3 cr**
Compares world music and the study of music in the context of culture. Introduces students to the field of ethnomusicology and explores the folk and classical music of Asia, the Balkans, the Americas, and the wealth of ethnic culture in the North Adams area.
Prerequisite: None
- MUSI 254 Vocal I** **3 cr**
Develops performance skills. Emphasis on breathing and tone production.
Prerequisite: None
- MUSI 256 Guitar I** **3 cr**
Provides students with a proficiency of basic guitar techniques through study and performance of appropriate repertoire. Assumes no musical background or experience. Guitars provided on loan.
Prerequisite: None

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- MUSI 258 Chamber Music** 3 cr
Provides the opportunity to gain practice in performance and interpretation, musicianship skills, and technical skills particular to the chamber music literature of the 17th and 18th centuries. Includes lecture and demonstration in a studio setting.
Prerequisite: None
- MUSI 275 Performance Workshop (Topic)** 3 cr
Studies in depth a specific aspect of music performance. Designed to provide advanced work in analysis, interpretation and research. Offerings may include, but are not limited to: Building a Vocal Portfolio, Broadway, Gershwin, Flute Choir, Performing Mozart.
Prerequisite: None
- MUSI 350 Instrumental Ensembles** 1-3 cr
The Massachusetts College of Liberal Arts Community Band
The Massachusetts College of Liberal Arts Jazz Band
chamber ensembles
These groups perform music from standard and contemporary literature.
Prerequisite: Department approval
- MUSI 352 Piano II** 3 cr
Develops keyboard skills. Attention given to chording, sight reading, accompanying, improvising, performance practice and the development of a repertoire.
Prerequisite: MUSI 252 or equivalent
- MUSI 354 Vocal II** 3 cr
Studies intermediate level vocal technique and repertoire.
Prerequisite: MUSI 254 or equivalent
- MUSI 355 Music Theory I** 3 cr
Introduces musical notation and modes of analysis in a sequential format beginning with basic staff and note symbols, scale and chord structure, major and minor tonality, etc., and continuing through key signatures, chord function, seventh chords, inversions, and harmonic analysis. Mastery of skills is required before admission to next level (B or better).
Prerequisite: Department approval
- MUSI 356 Guitar II** 3 cr
Develops intermediate-level performance skills.
Prerequisite: MUSI 256 or equivalent
- MUSI 357 Vocal Ensembles** 1-3 cr
The Massachusetts College of Liberal Arts Concert Choir
The Massachusetts College of Liberal Arts Chamber Choir
Repertoire includes standard choral arrangements of period selections.
Prerequisite: Department approval
- MUSI 358 Private Lessons** 1 cr
Arranged private lessons with recognized area performance artists. Student will be evaluated by end-of-semester jury performance. Students must pay their own lesson fees in addition to course tuition.
- MUSI 359 Music Theory II** 3 cr
Continues materials presented in MUSI 355. Advanced work in harmonic analysis, secondary dominants, higher tertian chords, dictation and solfeg. Opportunities to improve conducting, performance, and composition skills. Further analysis of form, orchestration, and arranging.
Prerequisite: MUSI 355 or department approval
- MUSI 360 Composing with Software** 3 cr
Introduces students to compositional techniques and formal components of music composition using music composition software. Students will write several pieces of music and practice exercises to demonstrate the compositional principles under study. Includes lecture and studio settings.
Prerequisite: MUSI 359 or department approval

THEA 271 Discovering Plays **3 cr**
Introduces the play as an art form using a variety of plays and playwrights. Students learn analytical reading skills through studying language, structure, and literary and theatrical textuality in dramatic forms. Students participate in visualization projects and staged readings as classroom activities. Both written and oral presentation skills will be emphasized.
Prerequisite: None

THEA 272 Exploring Production **3 cr**
Introduces the techniques and principles used in technical production of theatre. Lecture materials will include: production management, stage mechanics and elements of the physical plant, construction methods, color theory, lighting, costuming, and sound design. Student participation will be accomplished through class laboratory practicum and class projects.
Prerequisite: None

THEA 320 Costume Construction & Crafts **3 cr**
Focuses on aspects of costume construction and crafts. Familiarizes students with the methods, materials, equipment, concepts, and processes involved in the construction of costumes for the theatre. The emphasis of this course will be on the physical process that results in the production of costumes through construction and craft techniques.
Prerequisite: THEA 272

THEA 321 Scenery Construction & Painting **3 cr**
Focuses on aspects of scenery construction and painting. Familiarizes students with the methods, materials, equipment, concepts, and processes involved in the construction and painting of scenery for the theatre. The emphasis of this course will be on the physical process that results in the production of scenery through construction and painting techniques.
Prerequisite: THEA 272

THEA 372 Theatre Practicum **1-3 cr**
Provides a setting to apply dramatic theory to practical application in the fall or spring theatre productions. Also develops various theatre skills through faculty and staff supervision of specific production projects.
Prerequisite: By audition

THEA 374 The Art of Acting **3 cr**
Pursues control of advanced performance skills: developing mastery of movement, vocal, and imaginative skills; understanding character motivation and actions through intensive script analysis and scene study, alone and with a partner. Assignments will include performance of memorized scenes and writing papers on acting theory and performance criticism.
Prerequisite: THEA 238 and department approval

THEA 379 Topics in Theatre Production **3 cr**
Studies in depth a specific aspect of theatre production. Designed to provide advanced work in analysis, interpretation and research. Primarily for majors in the junior or senior year.
Offerings:
Diversity in Theatre Computer Applications in Design
Playwriting Designing for Theatre.
Creating Story Theatre
Prerequisite: THEA 272

THEA 381 Theatre History I: Beginnings to 17th Century **3 cr**
Traces the evolution of Western theatre in its social/political context from ancient Greece through the Renaissance. Theatre architecture, styles of staging, and works of dramatic literature are studied in relation to the social and intellectual history of each major era.
Prerequisite: THEA 271

THEA 383 Theatre History II: 18th Century to Present **3 cr**
Traces the evolution of Western theatre in its social/political context from the 18th Century to the Post-Modern Period. Theatre architecture, styles of staging, and works of dramatic literature will be studied in relation to the social and intellectual history of each major era or artist style.
Prerequisite: THEA 271

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THEA 470 Directing

3 cr

Studies the theory and practice of the art of directing a play. Class format includes lecture/discussion and workshops, with the opportunity to direct scenes for class as well as a one-act play for a public audience.

Prerequisite: THEA 272, THEA 374

THEA 479 Topics in Theatre Performance

3 cr

Studies in depth a specific aspect of theatre performance. Provides advanced work in analysis, interpretation, and research. Primarily for majors in the junior or senior year.

Offerings:

Advanced Acting

Stage Movement and Stage Combat

Acting in Classical Styles

Directing in Classical Styles

Creative Dramatics

Prerequisite: Department approval