

**PROGRAMS AVAILABLE**

- BACHELOR OF ARTS IN ENGLISH  
 LITERATURE CONCENTRATION  
 WRITING CONCENTRATION  
 JOURNALISM CONCENTRATION  
 BROADCAST MEDIA CONCENTRATION  
 PUBLIC RELATIONS CONCENTRATION  
 FILM STUDIES CONCENTRATION  
 CORPORATE COMMUNICATIONS CONCENTRATION  
 ENGLISH MINOR  
 LITERATURE MINOR  
 TEACHER LICENSURE**

**ENGLISH/COMMUNICATIONS  
 MAJOR PROGRAM**

The Department of English/Communications offers a four-year program leading to a Bachelor of Arts in English. The foundation of the program gives students a broad background in literature, language, and media. Beyond the foundation, students take additional courses in one of the following concentrations: Literature, Writing, Journalism, Broadcast Media, Public Relations, Film Studies, and Corporate Communications. Finally, students complete their major with additional courses which best meet such career objectives as teaching, law, journalism, data processing, public relations, advertising, insurance, radio production, broadcast journalism, technical writing, consumer relations, editing, politics, and many more. Students graduating with a degree in English/Communications will be able to:

- establish, clarify, and elaborate a distinct and articulate proposition, issue, or idea in both written and spoken communication;
- use a credible rhetorical stance, consistent tone, and coherent argument in an effort to persuade various audiences of certain ideas and beliefs;
- distinguish between facts, inferences, and opinions;
- understand, evaluate, and explain the pattern of argument, mode of development, and organization of assumptions in a wide variety of written and spoken discourse;
- shape various kinds of texts for various audiences;
- explain the meaning, intention, and purposes of a wide range of texts;
- articulate patterns and purposes within various texts by the same author.

- describe in a sympathetic and complex scenario how texts develop against the background of American society and culture as well as to direct, define, and determine credible models for cultural authority in American life;
- describe how the meanings of texts have been shaped by different reading strategies;
- synthesize the principle themes, issues, and competencies of the major.

**Foundation Courses**

ENGL 211	Introduction to Mass Media	3 cr
ENGL 250	Introduction to Literature	3 cr
One of the following Language Studies Courses (Select One)		
ENGL 231	The Power of Words	3 cr
or ENGL 331 The Story of English		
or ENGL 481 From Semiotics to Significations		
or one intermediate or above foreign language course		
ENGL 366-80	Texts in Context (Select One)	3 cr
ENGL 381-95	Diverse Voices in American Culture (Select One)	3 cr
Any advanced writing course at 200 level or above		
ENGL 451	British Literary Survey	3 cr
or ENGL 461 American Literary Survey		
or ENGL 471 World Literary Survey		
ENGL 490	Senior Seminar	<u>3 cr</u>

**TOTAL FOUNDATION COURSES 24**

# ENGLISH/ COMMUNICATIONS

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## CONCENTRATION IN LITERATURE

### Requirements

Foundation Courses	24 cr
Department Electives	6 cr
ENGL 349 Critical Reading	3 cr
ENGL 351 Shakespeare	3 cr
Two Literature Survey courses (In addition to one in Foundation Courses)	6 cr
ENGL 451 British Literary Survey	
ENGL 461 American Literary Survey	
ENGL 471 World Literary Survey	
Two literature electives, 300-level or above	<u>6 cr</u>

Choose electives from the following list:

ENGL 340	Literature and Society
ENGL 353	Melville & Hawthorne
ENGL 356	James Joyce
ENGL 357	Virginia Woolf
ENGL 359	Toni Morrison
ENGL 360	Whitman, Williams & Rothke
ENGL 361	John Steinbeck
ENGL 362	Marianne Moore & Elizabeth Bishop
ENGL 366	The Age of Chaucer
ENGL 368	The Age of Milton
ENGL 370	The Romantic Movement
ENGL 371	The American Renaissance
ENGL 372	Arts of Medieval & Renaissance Britain
ENGL 374	Literature & the Environment
ENGL 375	Civil War in Literature and Film
ENGL 377	Developing the Novel
ENGL 378	Sports Literature
ENGL 379	Science, Literature and Gender
ENGL 381	African American Literature
ENGL 382	Harlem Renaissance
ENGL 384	Native American Literature
ENGL 385	Irish American Literature
ENGL 386	Jewish American Literature
ENGL 387	Latino/a American Literature
ENGL 389	Contemporary Amer. Poetry/Fiction/Drama
ENGL 390	Asian American Literature
ENGL 391	Italian American Literature
ENGL 441	Special Topics in Literature
ENGL 493	Teaching Assistant English/Communications
ENGL 500	Independent Study

**TOTAL LITERATURE CONCENTRATION  
REQUIREMENTS** **48**

## CONCENTRATION IN WRITING

### Requirements

Foundation Courses	24 cr
Department Electives	6 cr
Six writing electives 200-level and above (In either the Creative Writing or Professional Writing Sequence)	<u>18 cr</u>

### Creative Writing Sequence

Choose six writing courses from the following list:

ENGL 202	The Personal Essay
ENGL 208	Experiments in Creative Writing
ENGL 231	The Power of Words
ENGL 300	Creative Writing: Fiction
ENGL 301	Creative Writing: Poetry
ENGL 302	Creative Writing: Scripts
ENGL 303	Writing Prose
ENGL 304	Creative Writing: Playwriting
ENGL 305	Magazine Writing and Editing
ENGL 430	Advanced Poetry Workshop
ENGL 435	Advanced Fiction Workshop
ENGL 500	Independent Study

### Professional Writing Sequence

Choose one writing course at the 200 level

Choose three writing courses at the 300 level

Choose two additional electives from the following list:

ENGL 202	The Personal Essay
ENGL 225	Writing for Print News Media
ENGL 302	Creative Writing: Scripts
ENGL 305	Magazine Writing and Editing
ENGL 306	Business Writing and Presentation
ENGL 308	Composition, Theory, and Practice
ENGL 309	Technical Writing
ENGL 321	News Editing Practicum
ENGL 396	Public Relations
ENGL 427	Senior News Editing Practicum
ENGL 500	Independent Study
ENGL 540	Internship

**TOTAL WRITING CONCENTRATION  
REQUIREMENTS** **48**

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# ENGLISH/ COMMUNICATIONS

## CONCENTRATION IN JOURNALISM

### Requirements

Foundation Courses	24 cr
Department Electives	6 cr
ENGL 225 Writing for Print News Media	3 cr
ENGL 221 Literary Journalism	3 cr
or ENGL 328 Issues in Journalism	
ENGL 305 Magazine Writing and Editing	3 cr
or ENGL 323 Publication Design and Topography	
ENGL 321 News Editing Practicum (required)	1-6 cr
Two communications electives at the 200-level or above	<u>6 cr</u>

Choose electives from the following list:

ENGL 205	Introduction to Black & White Photography
ENGL 337	Advanced Photography
ENGL 338	Photo-Journalism
ENGL 427	Senior News Editing Practicum
ENGL 481	Special Topic in Mass Communication (By subject) (This course may be repeated)
ENGL 500	Directed Independent Study
ENGL 540	Internship

**TOTAL JOURNALISM CONCENTRATION REQUIREMENTS 46-51**

## CONCENTRATION IN BROADCAST MEDIA

### Requirements

Foundation Courses	24 cr
Department Electives	6 cr
ENGL 212 Radio Production	3 cr
ENGL 214 Basic TV Production & Broadcasting	3 cr
ENGL 314 Adv TV Production & Broadcasting	3 cr
or ENGL 318 The Popular Arts as Business	
ENGL 481 Special Topics in Communications: (Making Meaning: Theory & Practice in Media Production)	3 cr
Two electives at the 200-level or above	<u>6 cr</u>

Choose electives from the following list:

ENGL 302	Creative Writing: Scripts
ENGL 316	Broadcast Delivery
ENGL 319	Global Issues in Communication
ENGL 324	Broadcast Journalism
ENGL 481	Special Topics in Communication (By subject) (This course may be repeated)
ENGL 500	Directed Independent Study
ENGL 540	Internship

**TOTAL BROADCAST MEDIA CONCENTRATION REQUIREMENTS 48**

## CONCENTRATION IN PUBLIC RELATIONS

### Requirements

Foundation Courses	24 cr
Department Electives	6 cr
ENGL 225 Writing for Print News Media	3 cr
ENGL 305 Magazine Writing & Editing	3 cr
or ENGL 318 The Popular Art as Business	
ENGL 323 Publication Design & Topography	3 cr
ENGL 396 Public Relations	3 cr
Two communications electives at the 200-level or above	<u>6 cr</u>

Choose electives from the following list:

ENGL 212	Radio Production
ENGL 214	Basic TV Production and Broadcasting
ENGL 306	Business Writing and Presentation
ENGL 481	Special Topics in Mass Communication (By subject) (This course may be repeated)
ENGL 500	Directed Independent Study
ENGL 540	Internship

**TOTAL PUBLIC RELATIONS CONCENTRATION REQUIREMENTS 48**

## CONCENTRATION IN FILM STUDIES

### Requirements

Foundation Courses	24 cr
Department Electives	6 cr
ENGL 210 Essentials of Film	3 cr
ENGL 315 Constructing the Short Film	3 cr
ENGL 397 Special Topics in Film	3 cr
ENGL 412 Filmmakers and Filmmaking	3 cr
Two electives at the 200-level or above	<u>6 cr</u>

Choose electives from the following list:

ENGL 375	The Civil War in Literature & Film
ENGL 397	Special Topics in Film (By subject) (This course may be repeated)
ENGL 412	Filmmakers and Filmmaking (By subject) (This course may be repeated)
ENGL 481	From Semiotics to Significations (If not used as Foundations course)
ENGL 500	Directed Independent Study
ENGL 540	Internship

**TOTAL FILM STUDIES CONCENTRATION REQUIREMENTS 48**

# ENGLISH/ COMMUNICATIONS

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## CONCENTRATION IN CORPORATE COMMUNICATIONS

### Requirements

Foundation Courses	24 cr
Department Electives	6 cr
ENGL 306 Business Writing or Presentation or ENGL 318 The Popular Arts as Business	3 cr
ENGL 396 Public Relations	3 cr
BADM 210 Information Technology for Business or BADM 384 Marketing Communications	3 cr
BADM 270 Marketing	3 cr
Two communications or related business electives at the 200-level or above	<u>6 cr</u>

### TOTAL CORPORATE COMMUNICATION CONCENTRATION REQUIREMENTS 48

### Departmental Electives Requirements

The six hours of English electives that complete the major's requirements provide flexibility within the major. Working closely with the departmental advisor, the student may choose electives that (a) strengthen his/her area of concentration, (b) enrich the possible applications of specialization, or (c) broaden qualifications. For example, a student with a journalism concentration could choose two additional journalism courses, or three selected courses in the closely related public relations offerings, or an assortment of literature courses, or any combination thereof that would best suit his/her individual needs and preferences. In any case, the selection of English electives should reflect a coherent plan, have clear goals, and broaden a student's exposure to the field.

## ENGLISH MINOR PROGRAM

### Requirements

ENGL 211 Introduction to Mass Media	3 cr
ENGL 250 Introduction to Literature	3 cr
Any advanced writing course	3 cr
Any 3-courses from a concentration other than Literature	<u>9 cr</u>

### TOTAL ENGLISH MINOR REQUIREMENTS 18

## LITERATURE MINOR PROGRAM

### Requirements

ENGL 250 Introduction to Literature	3 cr
ENGL 349 Critical Reading	3 cr
One of the following Language Studies Courses (Select One)	
ENGL 231 The Power of Words or ENGL 331 The Story of English or ENGL 481 From Semiotics to Significations or one intermediate or above foreign language course	3 cr
ENGL 366-80 Texts in Context (Select One)	3 cr
ENGL 381-95 Diverse Voices in American Culture (Select One)	3 cr
Any advanced writing course	<u>3 cr</u>

### TOTAL LITERATURE MINOR REQUIREMENTS 18

## TEACHING LICENSURE

Students majoring in English may opt to pursue initial licensure as an early childhood teacher, elementary teacher, or middle school teacher. Also, English majors may pursue initial licensure as a teacher of English for the middle school and secondary levels. These students will complete an English major and a licensure program in education.

## COURSE LISTINGS

### ENGL 100 College Writing I

3 cr

Explores the writing process, providing practical strategies and techniques. Emphasis is on constructing texts with attention to various levels of organization and development.

**Prerequisite:** None

### ENGL 150 College Writing II

3 cr

Reinforces college-level reading, writing, and revision skills. Emphasis is placed on rhetorical stance, textual analysis, and linguistic integrity.

**Prerequisite:** ENGL 100 or placement

### ENGL 196 Forms of Speech

3 cr

Develops basic speaking principles and provides extensive practice in speaking skills necessary for successful college-level performance. Covers adapting topics to purpose and audience; using substantial support for each point; logically developing concepts; speaking with a clear, consistent tone; developing good listening skills; and preparing oral presentations in a variety of settings.

**Prerequisite:** None

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# ENGLISH/ COMMUNICATIONS

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## **ENGL 202 The Personal Essay**

**3 cr**

Explores personal essays from the classical era to the present. Uses a workshop format where students write a variety of personal essays, choosing from among meditation, confession, letter, memoir, portrait, prose poem, reportage, and humor.

**Prerequisite:** None

## **ENGL 204 Media, Self-Identity & Society**

**3 cr**

Introduces the concept of self-identify, examining it within the contexts of gender, sexuality, health and ethnicity across media and society. Using interdisciplinary approaches, it focuses upon themes which explore myths about identity through analyzing meanings in media and social/cultural texts; how these originate in and across history, to become part of everyday 'common sense' discourse.

**Prerequisite:** ENGL 150

## **ENGL 205 Introduction to Black and White Photography**

**3 cr**

Introduces students to 35 mm black and white photographic and darkroom techniques. Includes various forms of composition including photo-journalism. Students are expected to provide a manual 35 mm camera, photographic paper, and film.

**Prerequisite:** None

## **ENGL 208 Experiments in Creative Writing**

**3 cr**

Experiments with various approaches to creative writing by focusing on questions of originality and creativity in language. Stresses the exploratory and playful approaches both to language itself and, more importantly, to the production of meaning in language which open avenues to effective creative writing.

**Prerequisite:** None

## **ENGL 210 Essentials of Film**

**3 cr**

Focuses on film interpretation by emphasizing elements such as light, sound, composition, camera movement, acting, and direction. Initiates students into developments in film history, film genre, and film theory.

**Prerequisite:** None

## **ENGL 211 Introduction to Mass Media**

**3 cr**

Surveys various media, stressing their historical evolution and the technological and socio-cultural forces that shape them. Includes newspapers, magazines, film, radio, and television.

**Prerequisite:** None

## **ENGL 212 Radio Production**

**3 cr**

Explores radio production values and possibilities. Includes basic news coverage, scripting, preproduction planning, interviewing, and audiotape editing and mixing.

**Prerequisite:** None

## **ENGL 214 Basic Television Production and Broadcasting**

**3 cr**

Examines how television production employs verbal and visual communication. Includes experience with principles, theory, and practice of television production and broadcasting in the studio. Requires work on individual and crew projects.

**Prerequisite:** None

## **ENGL 221 Literary Journalism**

**3 cr**

Surveys the rich literature of creative nonfiction. Students read and analyze the work of several contemporary literary journalists - such as John McPhee, Annie Dillard, Gretel Ehrlich, and Joseph Mitchell - as well as a sampling of historical authors, such as Daniel DeFoe and Henry David Thoreau. Students identify themes and techniques of literary journalists and how these are similar to or different from fiction writers. They also have an opportunity to practice writing short pieces in this genre.

**Prerequisite:** None

## **ENGL 225 Writing for Print News Media**

**3 cr**

Introduces students in print journalism to major news elements, media law, reporting, types of stories and copy editing. Requires competence in writing the basic news story and practice in writing other forms, e.g., the press release and feature. Students may be required to submit stories and/or opinion pieces to the *Beacon* for publication.

**Prerequisite:** None

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## **ENGL 231 The Power of Words**

**3 cr**

Explores the way words and symbols shape human thought, behavior, and institutions. Traces how meanings arise, why communication is hazardous, and what makes messages subject to misinterpretation. Provides useful tools for functioning in a world in which language can be misleading and even destructive.

**Prerequisite:** None

## **ENGL 250 Introduction to Literature**

**3 cr**

Seeks to develop each student's ability to understand and respond to a variety of literary texts by repeated practice in textual explication through discussion and written work. While most readings will be drawn from poetry, drama, and prose fiction, the course will also embrace, where appropriate, texts drawn from mass media. (English/Communications majors may not take ENGL 250 to fulfill their Creative Arts Core Curriculum requirement).

**Prerequisite:** None

## **ENGL 265 Literary Theme**

**3 cr**

Utilizing both primary and secondary literary and historical sources this course explores ways in which a selected theme continually reappears in literature. Texts are examined, interpreted and evaluated within historical contexts; critical and comparative approaches are used to draw conclusions regarding content and context. The specific theme to be examined will vary and will be identified by subtitle.

**Prerequisite:** None

## **ENGL 270 Literary Genre**

**3 cr**

Examines the question of how an author's choice of a single literary mode, genre, or type affects the meanings of a text. May focus on plays, short stories, song lyrics, comedy, romance, novels, myths, or other genres. The specific genre to be examined will vary and will be identified by subtitle.

**Prerequisite:** None

## **ENGL 300 Creative Writing: Fiction**

**3 cr**

Focuses on the craft of fiction and the student's own short stories. Literary works are analyzed for writing techniques, but the emphasis of the course is on constructive criticism of the student's work by the class and by the instructor and on exercises to help develop imagination and skill.

**Prerequisite:** None

## **ENGL 301 Creative Writing: Poetry**

**3 cr**

Features the art of writing poetry, and a critique of the student's own poems. Literary works are analyzed for form and writing techniques, but the emphasis of the course is on constructive criticism of the student's work by the class and by the instructor.

**Prerequisite:** None

## **ENGL 302 Creative Writing: Scripts**

**3 cr**

Pursues the craft of scripting, focusing on the student's own writing of television, film, theatre, or slide/tape scripts. Published works are analyzed for writing techniques, but the emphasis of the course is on constructive criticism of student work by peers and by the instructor and on exercises that help to develop imagination and visual literacy in the creation of dialogue, characters, and action.

**Prerequisite:** None

## **ENGL 303 Writing Prose**

**3 cr**

Gives students who have completed their foundational studies additional practice and instruction in writing nonfiction prose. Explores the adaptation of such prose to specific contexts. Individual courses may focus on prose writing in a particular discourse community (e.g., business, science and technology, education), which will be identified by subtitle.

**Prerequisite:** None

## **ENGL 304 Creative Writing: Playwriting**

**3 cr**

Develops and exercises story telling abilities through the writing of dramatic works for the stage. Students will explore the Aristotelian elements of classical drama as well as the unities of time, place, and action. Through activities designed to improve skills used to create these elements and through close textual analyses of successful models, students will work toward the goal of writing individual producible one-act plays.

**Prerequisite:** None

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## ENGLISH/ COMMUNICATIONS

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### **ENGL 305 Magazine Writing and Editing**

**3 cr**

Studies the art of writing and editing articles for magazines. Students will analyze current publications, write articles on subjects of their own choosing, and practice editing skills. Class will include group critiques of written work and individual conferences.

**Prerequisite:** ENGL 225 or department approval

### **ENGL 306 Business Writing and Presentation**

**3 cr**

Provides practice in writing strong, clear, and creative business communications.

**Prerequisite:** junior standing or department approval

### **ENGL 308 Composition Theory and Practice**

**3 cr**

Provides training, support, and assistance for those interested in providing peer writing assistance to students. Offers a practical and theoretical framework for learning about the writing process and helping others with the process.

**Prerequisite:** ENGL 150 and department approval

### **ENGL 309 Technical Writing**

**3 cr**

Emphasizes principles of technical communication, particularly document design and readability, and gives students the opportunity to apply these principles in writing reports, instructions, descriptions, and abstracts for science, business, and communications.

**Prerequisite:** Department approval

### **ENGL 311 Cultural Theories in Conflict**

**3 cr**

Explores a range of theories that aim to explain the welter of conflicting norms we call "contemporary culture" and that connect cultural norms to social practice. Basing its methods in the observation that culture is "ordinary", not a class of unique or extraordinary events, the course will proceed to analyze critically a set of case studies – including food, theatre, fashion, music, video games, and film – for their agenda to inculcate a set of norms in their participants.

**Prerequisite:** Junior/senior status

### **ENGL 312 Radio Practicum**

**1-6 cr**

Assists students in creating advanced live and audiotape productions of professional broadcast quality and/or assuming positions of management in a noncommercial FM radio station. Credit determined by extent of project(s).

**Prerequisite:** None

### **ENGL 314 Advanced Television Production and Broadcasting**

**3 cr**

Acquaints students with the theoretical and practical applications of television broadcasting systems. Focuses on theoretical and practical projects; particular attention will be paid to broadcast journalism with special emphasis on investigative reporting. Students will also become familiar with other aspects of television studio facilities.

**Prerequisite:** ENGL 214

### **ENGL 315 Constructing the Short Film**

**3 cr**

Acquaints students with the various aspects of the film production process through the use of videotape. This course gives students an understanding of the kinds of decisions filmmakers encounter and the kinds of techniques they employ. Activities include preparing detailed shooting scripts, experiments with photography, light, color, motion, sound, and editing, and manipulating both live action and animated materials. Individually or in small groups, students will produce a 10-15 minute film.

**Prerequisite:** None

### **ENGL 316 Broadcast Delivery**

**3 cr**

Focuses on the analysis and development of techniques and skills needed for performance of news, commercials, editorials, and "on scene" reporting. Emphasizes voice quality, diction, and presentational skills. Critical assessment of professionals is stressed. Culminates in the production of professional audition videotapes.

**Prerequisite:** None

### **ENGL 318 The Popular Arts as Business**

**3 cr**

Examines and analyzes various aspects of the relationships between the creative artist, the artistic creation, and the commercial marketplace. Explores questions of artistic product design, funding sources, costs and profits, and distribution and marketing through individual and group projects. The specific arts under consideration include such possible areas as film and television, radio, theatre, music, visual arts, and publishing.

**Prerequisite:** ENGL 211 or department approval

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## **ENGL 319 Global Issues in Communication**

**3 cr**

Studies in depth a specific aspect of global communication. Provides the student with a general knowledge of the geopolitical issues of international communication, including technological, economic, and political/ideological patterns.

**Prerequisite:** ENGL 211

## **ENGL 321 News Editing Practicum**

**1-6 cr**

Concentrates on editing and the functions of a newspaper editor. Fills junior staff positions on the college newspaper to refine writing, design, and layout skills.

**Prerequisite:** ENGL 225 or department approval

## **ENGL 323 Publication Design and Typography**

**3 cr**

Studies contemporary layouts and design principles, with special emphasis on integrating content, typography, and design for a "total communications package." Includes basic typography and an overview of printing processes and composing methods. Students create layouts for brochures, newsletters, newspapers, and magazines and may utilize computer graphics programs.

**Prerequisite:** None

## **ENGL 324 Broadcast Journalism**

**3 cr**

Emphasizes investigative reporting as it relates to gathering, writing, and presenting news and documentary for television. Examines the practical and theoretical concepts of electronic news gathering (ENG) and electronic field production (EFP). Analyzes standards for broadcast journalism.

**Prerequisite:** ENGL 225, ENGL 214, and permission of instructor

## **ENGL 328 Issues in Journalism**

**3 cr**

Discusses issues and problems central to the practice of journalism and the role of the media in the democratic society. Issues may include environmental journalism; media, law and ethics; investigative reporting; government, politics, and the press; covering popular culture; and others. Students may be required to produce journalism articles and/or commentaries based on those or related issues.

**Prerequisite:** None

## **ENGL 331 The Story of English**

**3 cr**

Explores the history and development of the English language from Anglo Saxon to its current evolution as a world language. Traces the growth of the language in historical, cultural and literary contexts, using diverse texts and films, with special emphasis on varieties of English spoken and written in the New World. Students research special topics.

**Prerequisite:** Departmental approval

## **ENGL 337 Advanced Photography**

**3 cr**

Builds upon skills learned in Introduction to Black and White Photography, to include sophisticated camera techniques and advanced darkroom developing and procedures. Students are encouraged to develop various forms of composition such as photography for science, art, or publication. Some consideration will be given to digital photography and related procedures.

**Prerequisite:** ENGL 205

## **ENGL 338 Photojournalism**

**3 cr**

Concentrates on photojournalism as a form of composition. Designed to help students to understand and master a number of techniques such as story telling and photo editing. The subject of ethics will also be covered as will digital camera applications. Students will be encouraged to submit work to The Beacon for consideration.

**Prerequisite:** ENGL 205

## **ENGL 340 Literature and Society**

**3 cr**

Discusses and analyzes a variety of literary works that illuminate social issues. Integrates literature with other disciplines by focusing on several contemporary themes of social relevance.

**Prerequisite:** ENGL 250

## **ENGL 349 Critical Reading**

**3 cr**

Explores different ways of reading a text. Students use diverse critical methods to consider the distinct understandings of a text produced by different reading methods. Examines connections between developments in critical theory and parallel developments in philosophy, art and film criticism, and social theory. A variety of critical methods will be examined.

**Prerequisite:** ENGL 250 or department approval

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# ENGLISH/ COMMUNICATIONS

**ENGL 351 William Shakespeare** **3 cr**

Considers such works as the Sonnets, Midsummer Night's Dream, Measure for Measure, and The Tempest.

**Prerequisite:** ENGL 250 or department approval

**ENGL 353 Hawthorne & Melville** **3 cr**

Studies the chief works of Nathaniel Hawthorne and Herman Melville with particular attention to their innovations in American letters. Includes such works as Typee, Moby Dick, Billy Budd, The Scarlet Letter, and The Tanglewood Tales.

**Prerequisite:** ENGL 250 or department approval

**ENGL 356 James Joyce** **3 cr**

Considers works such as Ulysses, Finnegan's Wake, and Dubliners.

**Prerequisite:** ENGL 250 or department approval

**ENGL 357 Virginia Woolf** **3 cr**

Studies novels and essays through which Woolf experimented with ways that writing creates different types of meanings and experiences.

**Prerequisite:** ENGL 250 or department approval

**ENGL 359 Toni Morrison** **3 cr**

Considers works by Toni Morrison, the Nobel Prize-winning novelist. Readings from such works as Sula, Beloved, etc.

**Prerequisite:** ENGL 250 or department approval

**ENGL 360 Whitman, Williams and Roethke** **3 cr**

Explores the work of three distinctly American poets: Walt Whitman, William Carlos Williams, and Theodore Roethke. Students will read widely in collected works, focusing on the integration of Eastern and Western thought, the development of personal and cultural voice, and the shaping and breaking – and thus the reshaping – of poetic forms. We will trace the influence of Whitman and Williams (in images and voice) on Roethke, especially in the journey meditations of the “North American Sequence.” The course will include a sampling of biographical and critical readings.

**Prerequisite:** ENGL 250 or department approval

**ENGL 361 John Steinbeck** **3 cr**

Considers the vision of the Nobel Prize-winning author of The Red Pony, Of Mice and Men, and Travels with Charley. Examines texts drawn from throughout Steinbeck's career, with special attention to the common themes, preoccupations, and narrative devices which characterize his works. Readings will be drawn from such works as Cannery Row, The Grapes of Wrath, and The Winter of Our Discontent.

**Prerequisite:** ENGL 250 or department approval

**ENGL 362 Marianne Moore and Elizabeth Bishop** **3 cr**

Explores the poems of the eminent American poets, Marianne Moore and Elizabeth Bishop. In the poems we will learn something about the means of production of American poetry; cross influences among poets in the modern age; poetic spiritually and established religion and; most importantly, what it has meant to be a woman and a poet in this century.

**Prerequisite:** ENGL 250 or department approval

**ENGL 366-380 Texts in Context** **3 cr**

Studies particular texts in their historical, philosophical, and social contexts. Students will practice using evidence from those various contexts to sharpen their sense of how literary works steer the reader toward conclusions about the value of the world each text presumes for itself. Readings will be drawn from more than one genre within a particular historical period.

ENGL 366	The Age of Chaucer	ENGL 374	Literature and the Environment
ENGL 368	The Age of Milton	ENGL 375	The Civil War in Literature & Film
ENGL 370	Romantic Movement	ENGL 377	Developing the Novel
ENGL 371	American Renaissance	ENGL 378	Sports Literature
ENGL 372	Arts of Medieval & Ren. Britain	ENGL 379	Science, Literature, Gender

**Prerequisite:** ENGL 250 or department approval

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## **ENGL 381-394 Diverse Voices in American Culture**

**3 cr**

Surveys representative literary texts from the margins and boundaries of the American experience. Concentrates on familiarizing students with issues, questions, and motifs that recur in works which diagnose ongoing conflicts in the American temper. Readings are drawn from both the margins and mainstream of American literary traditions and all eras.

ENGL 381	African American Literature	ENGL 387	Latino/a American Literature
ENGL 382	Harlem Renaissance	ENGL 389	Contemporary Amer. Literature, Poetry, Drama, Fiction
ENGL 384	Native American Literature	ENGL 390	Asian-American Literature
ENGL 385	Irish American Literature	ENGL 391	Italian-American Literature
ENGL 386	Jewish American Literature		

**Prerequisite:** ENGL 250 or department approval

## **ENGL 395 Experiential Credit Portfolio Preparation and Writing**

**3 cr**

Provides students with help in completing a portfolio for experiential credit. Includes a rigorous essay-writing component.

**Prerequisite:** Approval of the Advising Center in consultation with the appropriate department(s).

## **ENGL 396 Public Relations**

**3 cr**

Introduces students to the broad career area of public relations. Principles, cases, and problems of public relations will be studied through contact with local organizations. Topic areas include internal communications systems, applications of mass communications, researching public opinion, and social responsibilities.

**Prerequisite:** ENGL 225 or ENGL 211 or department approval

## **ENGL 397 Special Topics in Film**

**3 cr**

Studies in depth a specific issue in film and filmmaking linked by one or more common contexts, such as genre and subject matter, or historical, social, economic, philosophical, or aesthetic concerns. Students will practice using evidence from those contexts to produce close, critical readings of films that reflect both an understanding of the context and an understanding of the visual and auditory languages of film. Content identified by subtitle.

**Prerequisite:** ENGL 210 or instructor approval

## **ENGL 400 Intercultural Communication**

**3 cr**

Studies in depth the role culture plays in the communication process in various world cultures including African, Asian, Central American. Examines the cultural differences in language, thought patterns, and non-verbal communication behaviors.

**Prerequisite:** Junior/senior status

## **ENGL 412 Filmmakers and Filmmaking**

**3 cr**

Studies in depth a number of films by one or a cluster of filmmaking professionals. The professionals may include directors, screenwriters, editors, cinematographers, producers, or others. Guides students in understanding the aesthetic, technical, economic, and other concerns of various film professionals, leading students to analyze and appreciate a filmmaker's body of work.

**Prerequisite:** ENGL 210 or instructor approval

## **ENGL 414 Film Theory and Criticism**

**3 cr**

Explores classic issues in film theory and criticism, including the relationship of film to other arts such as literature, theatre, music, and painting. Topics include how technology and organization of film production generate theories of cinema, how ideologies shape creation, development, and criticism of film, and how notions of audience psychology affect criticism. Students will undertake creative productions involving these approaches to film studies.

**Prerequisite:** ENGL 210 or instructor approval

## **ENGL 427 Senior News Practicum**

**3-12 cr**

Focuses on the daily functions of the campus newspaper, including editorial writing, news editing, page design/layout, photography, newsroom and advertising management, and budgeting. Fills editorial board and other senior staff positions on the campus newspaper for the purpose of refining writing, editing, design, and other communication skills.

**Prerequisite:** ENGL 321 and instructor approval

## **ENGL 430 Advanced Poetry Workshop**

**3 cr**

Focuses on the work of the individuals in the workshop. The work of established poets is analyzed for method and craft. Weekly writing assignments are critiqued by the class and the instructor for rewriting. There is a final portfolio of 12-15 poems.

**Prerequisite:** ENGL 301 or department approval

Chairperson: Robert E. Bishoff, Ph.D.

(413) 662-5371, rbishoff@mcla.edu

## ENGLISH/ COMMUNICATIONS

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### **ENGL 435 Advanced Fiction Workshop**

**3 cr**

Focuses on the work of the members of the workshop, on creating finished short stories. As in ENGL 300, the major emphasis is on constructive criticism of student work by the class and instructor.

**Prerequisite:** ENGL 300 or department approval

### **ENGL 441 Special Topics in Literature**

**3 cr**

Studies in depth a specific aspect of literature. Designed to provide advanced work in literary analysis, interpretation, and research. Primarily for majors in the junior and senior year. Content identified by subtitle.

**Prerequisite:** Junior/senior status or department approval

### **ENGL 451 British Literary Survey**

**3 cr**

Explores the landmark texts in British literature. Readings may include Beowulf and works by Chaucer, Shakespeare, Milton, Johnson, Wordsworth, Austen, Dickens, Woolf, or Joyce.

**Prerequisite:** ENGL 250 or department approval

### **ENGL 461 American Literary Survey**

**3 cr**

Explores the landmark texts in the traditions of American literature. Readings may be drawn from the Puritan and Colonial periods and from such writers as Emerson, Thoreau, Poe, Melville, Dickinson, Twain, James, Pound, Hughes, Eliot, Faulkner, Porter, Ellison, and Walker.

**Prerequisite:** ENGL 250 or department approval

### **ENGL 471 World Literary Survey**

**3 cr**

Explores myths, epics, and other important texts from around the world that have served as repositories of the values of their respective cultures. Also examines more recent texts that stand as efforts to shift those cultural values. Texts studied may include such Greek, Hebrew, Western African, Japanese, Mayan, and Islamic texts such as The Odyssey, The Bible, The Epic of Son Jara, The Tale of Genji, Popul Vuh, and The Koran.

**Prerequisite:** ENGL 250 or department approval

### **ENGL 481 Special Topics in Mass Communication**

**3 cr**

Studies in depth a specific aspect of mass communications. Designed to provide advanced work in media analysis, interpretation, and research. Primarily for majors in the junior and senior year. Content identified by subtitle.

**Prerequisite:** Junior/senior status or instructor approval

### **ENGL 490 Senior Seminar**

**3 cr**

Provides a capstone course in which majors meet in their final undergraduate year to explore a significant theme or topic. Students integrate what they have learned about language, literature, and media, and together the students, pooling their special knowledge in these areas, respond to a specific theme, concept, or topic.

**Prerequisite:** Majors only or department approval

### **ENGL 493 Teaching Assistantship in English/Communications**

**1-6 cr**

Assists the instructor with the organization, implementation, and assessment of individual English/Communications courses.

**Prerequisite:** Department approval

### **ENGL 500 Directed Independent Study**

**1-3 cr**

Open to junior and seniors who wish to read in a given area or to study a topic in depth. Written reports and frequent conferences with the advisor are required.

**Prerequisite:** Junior or senior status; department approval

### **ENGL 540 Internship in English/Communications**

**1-15 cr**

Provides a practical, hands-on field experience to supplement classroom courses. The student works with an on-campus faculty advisor and usually with an on-site supervisor, and the two jointly evaluate the student's work.

**Prerequisite:** Junior or senior standing; department approval